



FISM™

Fédération Internationale des Sociétés Magiques
International Federation of Magic Societies

FISM-Informationsbrief

Nr. 28 – Januar 2015

An alle Präsidenten der FISM-Mitgliedervereinigungen und
Abgeordnete der FISM-Generalversammlung

Lieber Abgeordneter, lieber Zauberfreund,
ich freue mich, Sie über die neusten aktuellen Entwicklungen auf dem Laufenden halten zu können.

Beratungsgruppen

Während wir momentan noch alle Informationen (Vitae und Fotos) zu den Mitgliedern in der Arbeitsgruppe I. P. R. (Intellectual Property Rights = Schutz des geistigen Eigentums) zusammenstellen, kann ich Ihnen mit Freude die Einführung unserer "Sprach-Beratungs-Gruppe" ankündigen, die ihre Arbeit sofort aufnehmen kann. Die Gruppe setzt sich aus folgenden fünf Mitgliedern zusammen, deren Lebensläufe ich hier anhänge:
Mit freundlichen Grüßen

Domenico Dante
Internationaler Präsident



FISM OFFICIAL SPONSOR



Gerrit BRENGMAN (Meise - BELGIUM)

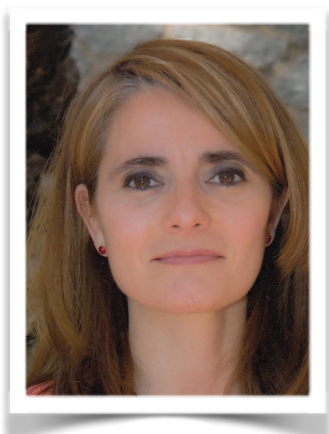
Birthdate: 02/04/1944

Academic and Professional Resume

- Graduated as a language teacher in 1966 (RNS Kortrijk).
- Studied German Literature (Goethe Institut Kinshasa).
- Attended the Marketing Course of prof. Kuipers (VUB Brussels).
- Worked as a language teacher in the Congo (1966-1972).
- Pursued a career in sales and marketing (1973-2000).
- Is now active as FISM executive and magical advisor.

Artistic Resume

- Performed magic part-time, later to specialize in work as an MC.
- Took up a course in stage directing and acted in several theatrical productions in Belgium and abroad.
- Judge of numerous magic competitions in many countries all over the world, including 5 Continental and 8 FISM World Championships as well as the yearly McMillan competitions in London since 1985.
- A FISM delegate since 1982, elected Deputy Secretary General in 2000, later to become International Vice-President, an office he's still holding.
- Organized magic conventions and international shows and contributed to magic magazines in various countries.
- Honorary member of the 'Cercle Belge d'Illusionisme' and the 'Club Magico Italiano'.
- Recipient of a 'Life Time Achievement Award' in 2011 and honoured with the 'Murray Award of Merit' in 2012.



May CLOSA
(Barcelona - SPAIN)

Birthdate: 29/06/1969

Academic, Artistic and Professional Resume

- Member of Board of Directors of the Expert Architect Grouping from Catalunya (AAEPFC) from 2004, and President from 2013
- President of the Spanish Society of illusion SEI, since 2013
- President of the Catalan Association d'Aficionats a l'Il·lusionisme ACAI, since 2013
- Responsible for the organization of monographic courses of the Expert Architect Grouping from Catalunya (AAEPFC) from 2012
- Co-director in the organization of the Cloister of magic Nit dels Genis, since 2012
- Court Expert, from 2007
- Member of the management team of the Closa's School, from 1987
- Post-graduate Diploma in Legal and Forensic Architecture at the University Pompeu Fabra, 2004
- Superior Bachelor of Architecture at the Polytechnic University of Barcelona, 2000
- Post-graduate Diploma in Physical Education specialization, USOC, 1998
- Degree in Educational Psychology at the University Ramon Llull, 1993
- Bachelor of Education at the University Ramon Llull, 1991.
- Graphology Courses at Escript and Grafotest school, 1995, 2004 and 2006.
- Application Course of Graphic Presentation Tools Project, Escola Sert, 2001
- Case Study Nonverbal Communication, at Escript and Association of Centres schools, 2004 and 2012

Languages

- Catalán, Spanish, English and French



Christiane NICOD
(Lausanne - SWITZERLAND)

Birthdate: 08/06/1953

Academic Resume

- Master's Degree in French Literature and English Language, Lausanne University, 1984
- Diploma in Communication Sciences, SAWI, Lausanne, 1996

Professional Resume

- French and English language teacher, Yverdon Highschool, Switzerland, since 2000
- English and French language expert for the State Highschool exams, Lausanne, Switzerland, since 2000
- French language teacher, Swiss Business School, Prilly, Switzerland, since 2004
- Manager of Pluricom, translations and communication, Arbaz, Switzerland, 1990-1994
- English language expert for medical exams, Dental Society (SVMD), Lausanne, 1986-2007
- Contributor to the economic newsletters of the Swiss-Brazilian Chamber of Commerce, Lausanne, Switzerland, 1978-1994



Tony MONTANA
(Buenos Aires, ARGENTINA)

Birthdate: 06/03/1972

Professional Resume

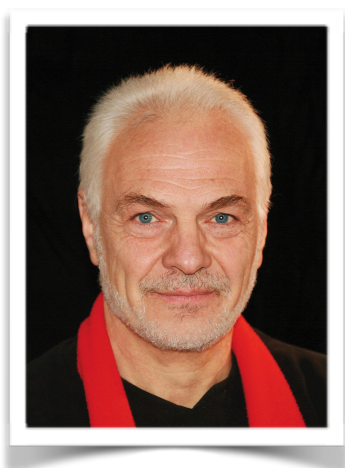
- National actor, graduated from the National School of Buenos Aires

Artistic Resume

- 3rd prize Italian Convention of Abano Terme (1st Mentalist classified), in 2007
- 3rd prize mental magic, FISM, Beijing 2009
- Most popular mentalist in Argentina; Cometa Magico prize 2010, Buenos Aires
- Has been lecturing and performing shows in many places around the world, since 2009
- Has been practicing and studying magic for 21 years

Charity Work

- Active member of Red Magos Solidarios (RedMaso), performing magic for poor children, since 2009



Wittus WITT (Hamburg, DEUTSCHLAND)

Birthdate: 07/08/1949

Academic Resume

- Art Academy of Duesseldorf, (Prof. J. Beuys)
- Bachelor of Arts, Grafic Design, Art School of Duesseldorf

Artistic Resume

- 1st prize Comedy Magic (with Roy Gardner), FISM convention, Vienna 1976
- Special culture award « TZ-Rose », for solo magic theater programme, Munich 1993
- Publisher and editor of Germany's largest selling magic magazine « Magische Welt »
- Publisher and editor for 30 years of « Magic Yellow Pages »
- Publisher and editor for 30 years of « A-B-C of Magic Sets »
- Author of several commercial Magic books
- Frequent contributor to MAGIC Magazine (photos and articles)
- TV performer for about 90 live-interactive TV-spots within four years
- Organizer of two magic theatre festivals in Germany
- Organizer of the 5th European Magic History Conference, Hamburg, 2013
- Owner of Germany's only magic gallery « Galerie-W »
- Performing every Friday night at his Magic-Salon in Hamburg
- Collector and magic historian owning a large collection (magic sets, posters, etc.)
- Organizer of more than 50 public magic exhibitions at renown museums